



## Plastic Truths | Minnette De Silva by David Robson

In this Trumpian world of fake news and casual lies, it has become acceptable for writers to take the lives of real people and re-cast them to suit their own purposes. Thus, the writer Shiromi Pinto has recently published a fictionalised account of the life of Sri Lankan architect Minnette de Silva under the bizarre title 'Plastic Emotions'. But can such cavalier distortions ever be justified if the personality of the protagonist is distorted beyond recognition, if her achievements are devalued and her ideas misrepresented, if the people who surrounded her are pilloried? Minnette de Silva was born in the British Crown Colony of Ceylon in 1918 and died in the Democratic Republic of Sri Lanka in 1998. Her Sinhalese father, George de Silva, was a man of humble origins who battled against prejudice to become a lawyer and, ultimately, an important politician in the struggle for independence. Her mother, Agnes Nell, the daughter of a Dutch Burgher engineer and his English wife, was a campaigner for women's suffrage. The family home was in the sleepy hill town of Kandy, but her parents were well-connected and played host to such visiting luminaries as Gandhi and Nehru.

Click here for the full article  
<https://artra.lk/applied-art/plastic-truths>



## Impacts of Technology upon Music | ARTRA Magazine in Partnership with Yamaha Music Centre

Innovative and ingenious music has always been intimately intertwined with technology. Technology in itself is an evolutionary stride in time, but technology in music breaks boundaries and surpasses instilled limitations. From the phonograph to the mp3 and beyond, the development of music and the growing industry that orbits around it have evolved around technological innovation. As society approached the 20th century, the innovation in technology cultivated the space to rewrite the rules of the music industry, mounting into producing and contributing critically to the art of performance and those notions that relate to the constantly advancing novelties of the burgeoning degrees of music. During its long history, Yamaha's founder Torakusu Yamaha completed a difficult repair job on a reed organ at a Japanese primary school. Technology was the premise that marked the beginning of Yamaha's 130 plus year history, during which Yamaha has accumulated original technologies in the field of acoustic musical instruments based on its seasoned production skills and sensitivities about sound creation that have been passed down through generations.

View the full article

<https://artra.lk/performance-art/impacts-of-technology-upon-music>

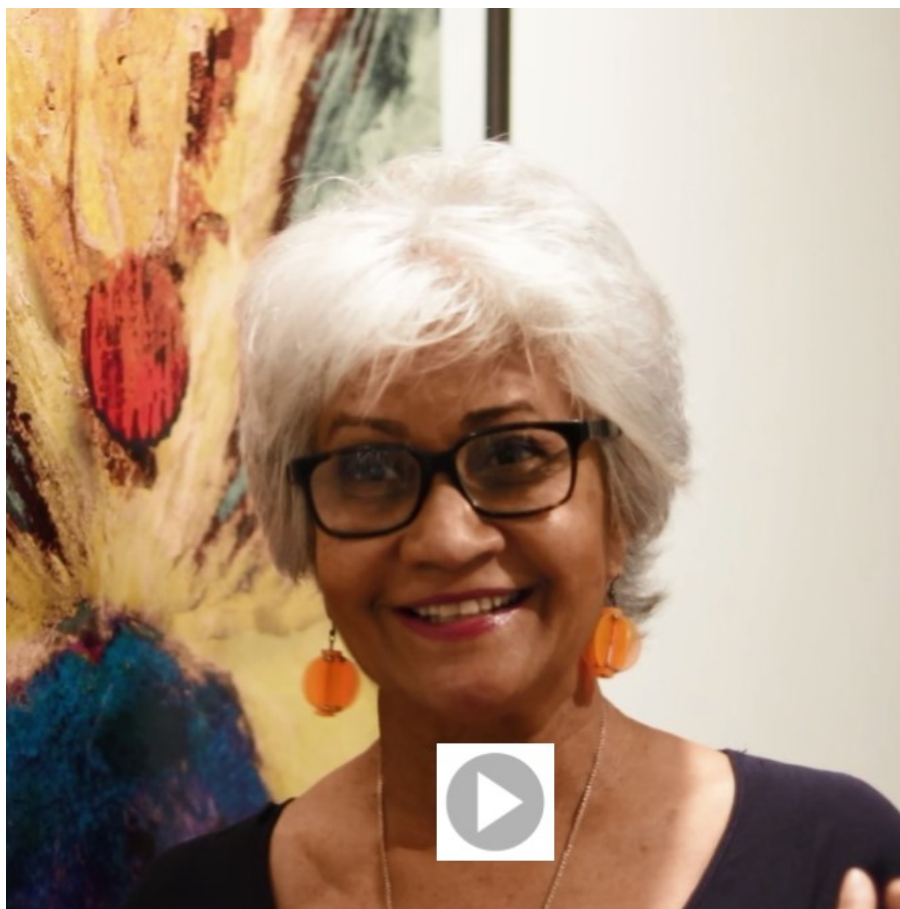
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## In Conversation with Anoma Wijewardene



Find out artist Anoma Wijewardene's favourite local & international art festivals! Read all about her on [www.arttra.lk/visual-art](http://www.arttra.lk/visual-art) Anoma Wijewardene , whose paintings and installations push the boundaries on issues of climate change, peace, inclusiveness and reconciliation recently exhibited at Sotheby's Gallery Hong Kong and The Art Fair London. Her numerous solo exhibitions have included those in London, Sydney, New Delhi, Kuala Lumpur and The Maldives. Group exhibitions in Brisbane, Singapore and Dubai.

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## ARTRA's Emerging Artist



### 'What's Behind A Mask | Roshan de Selfa

The word 'illustration', a late Middle English origin from 'illumination' meaning spiritual or intellectual enlightenment, derives from Latin, 'illustratio' – to enlighten. Illustration is an art form that is created by the artist with the intention to enlighten a viewer on their vision and their thoughts. For Daily ARTRA's Artist of the Week, we discovered Roshan de Selfa, his social alias, 'Line Demon'. What caught our attention most was his intriguing illustrations of traditional Sri Lankan demon masks. These masks were often used in ceremonies, a form of worship or in exorcism rituals to cure illnesses. Roshan discusses his take on these masks and his unique illustrations.

Click here for the full article  
<https://artra.lk/visual-art/whats-behind-a-mask>

## ARTRA's International Eye

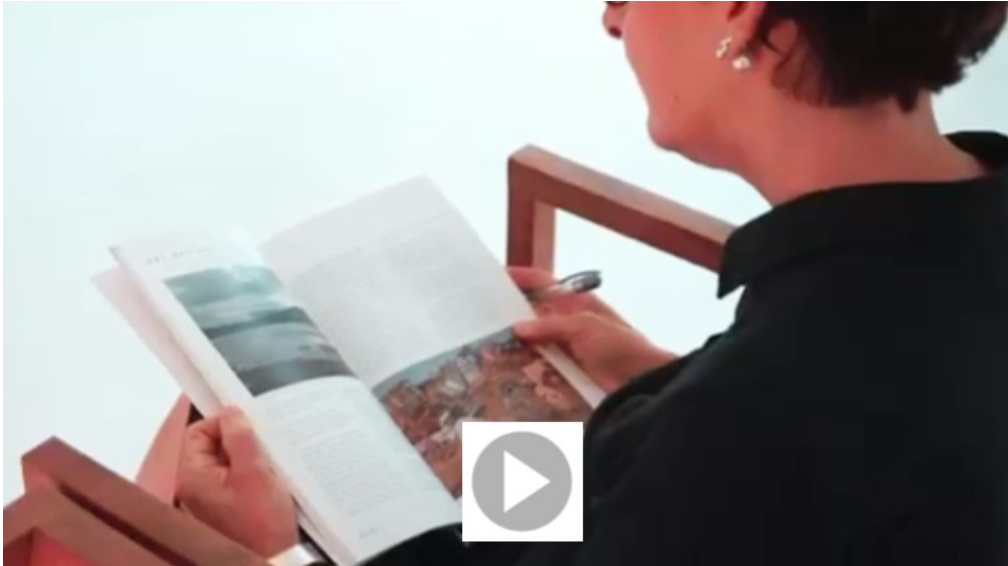


### Transcending Borders of Art | TeamLab Tokyo

In the segment of International Eye, ARTRA recognizes impactful international artists and initiatives of artistry that work towards the progression of various disciplines of art in an inventive manner. The art collective teamLab is a prominent international institution that promotes transcending conventional limitations of art through collaboration and technological innovation. The digital has engulfed many aspects of human existence, and has now reached art and the process of artistic creation, complementing and enhancing elements of creativity, uniqueness and beauty perceivable by the human eye. As an internationally recognized collective teamLab produces art in conjunction with digital technology alongside the basic concepts of fostering positive relationships between people, changing the way in which space is recognized in relation to art, collaborative creation and removing boundaries between artworks.

Click here for the full article

<https://artra.lk/visual-art/transcending-boundaries-of-art>



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